

# **RYAN SCOBLE**

M.F.A., M.S.Ed., and B.M.

AEA

Ryan.Scoble@gmail.com  
(615) 715-9629

1151 32<sup>nd</sup> Ave N, Apt 312  
Fargo, ND 58102

[www.RyanScoble.com](http://www.RyanScoble.com)

## **CURRENT POSITION**

---

Fall 2020 – Present

Assistant Professor of Musical Theatre  
North Dakota State University

## **EDUCATION**

---

### **M.F.A. in Acting for the Returning Professional – Kent State University**

(2018-2020) Summa cum laude

Capstone Project: Assistant Directing *Hair: An American Tribal Love-Rock Musical* (Fall 2019)

### **M.S.Ed. in Educational Theatre – The City College of New York**

(2015-2018) Summa cum laude

K-12 Certified Theatre Educator in the state of New York

Thesis: 2018 Creative Research Share: DACA and the Dreamers

### **B.M. in Vocal Performance: Musical Theatre Emphasis – New York University**

(2004-2008) Magna cum laude

## **TEACHING EXPERIENCE**

---

**2020 – present**

**North Dakota State University – Fargo, ND**

Assistant Professor of Musical Theatre

- Responsible for teaching three courses per semester
- Develop and implement course curriculum.
- Design assessments and create rubrics and guidelines for assignments/performances.
- Advise undergraduate students
- In charge of recruitment for Theatre NDSU
- Directing/Choreographing mainstage productions

### **Courses as Instructor of Record**

#### **Fall 2020**

Introduction to Theatre Arts (THEA 110-01)  
Acting 1 for Non-Majors (THEA 161-02)  
Development of Musical Theatre (THEA 228-01)

#### **2018 – 2020**

#### **Kent State University – Kent, OH**

Graduate Assistant/Part-Time Faculty

- Responsible for teaching and/or assisting in two to three classes per semester
- Develop and implement course curriculum
- Design assessments and create rubrics and guidelines for assignments/performance
- Occasionally serve as a guest lecturer and adjudicator
- Provide private coaching for undergraduate students
- Work with Graduate Student Forum to devise a set of Masterclasses for undergraduate students

### **Courses as Instructor of Record**

#### **Spring 2020**

The Art of the Theatre (THEA-11000-014)  
The Art of the Theatre (THEA-11000-016) Web Course

#### **Fall 2019**

The Art of the Theatre (THEA-11000-004)

#### **Summer 2019**

The Art of the Theatre (THEA-11000-011) Web Course

#### **Spring 2019**

The Art of the Theatre (THEA-11000-003)

#### **Fall 2018**

The Art of the Theatre (THEA-11000-017)  
The Art of Acting (THEA-11303-003)

### **Courses as Teaching Assistant/Guest Lecturer**

#### **Spring 2020**

Musical Theatre Audition (THEA-41308-001) Teaching Assistant

#### **Fall 2019**

Musical Theatre Performance – Honors (THEA-21306-004)  
Teaching Assistant

#### **Spring 2019**

Acting Process (THEA-21303-002) Teaching Assistant  
Musical Theatre History (THEA-41140-001) Teaching Assistant  
and Guest Lecturer  
Musical Theatre Audition (THEA-41308-001) Guest Adjudicator

**2016-2018**

**Uncommon Preparatory Charter High School** – Canarsie, NY  
Performance Studies Instructor

- Created and facilitated two separate curriculums for freshman and sophomore students
- Developed assessments and rubrics for performances and class assignments
- Directed all mainstage productions: *The August Wilson Project* and *Up The Down Staircase*
- Directed the annual Spring Talent Show
- Managed an Advisory home room
- Ran Community Meetings and owned student culture initiatives
- Managed after-school Musical Theatre club, which involved creating short performances for Community Meetings (music direction, direction, and choreography)

**2014-2018**

**Camps Baco & Chenawah** – Minerva, NY  
Production Manager, Assistant Director, and Choreographer

- Manage production designs for all camp productions
- Design costumes, create props, create sound and lighting plots, create and paint scenery, and stage manage all productions
- Create schedules for both camp programs
- Manage transportation between camp programs
- Assistant direct mainstage productions
- Choreograph mainstage productions

**2014-2016**

**Fusion Academy (Park Avenue Campus)** – New York, NY  
Director of First Impressions and Theatre Appreciation Instructor

- Office administration: answering phones, filing, managing student and faculty attendance, copying/faxing, delivering mail and packages, etc.
- In charge of school communications with parents
- Planning and setting up school events
- Managing field trips
- In charge of ordering materials for classes
- General building maintenance and upkeep
- Building and facilitating a Theatre Appreciation curriculum taught through one-on-one, private instruction

**2013-2014**

**Inside Broadway** – New York, NY  
Musical Theatre Teaching Artist – multiple residencies

- Created weekly lesson plans for after school and in school musical theater residencies for students in grades K-5 in NYC DOE schools
- Directed, choreographed, and music directed original musical theatre performances
- Developed self-confidence, creativity, and community among participants through engagement in musical theatre

## 2013

### **Camp Chenawah** – Minerva, NY

#### Drama Director

- Directed and choreographed two mainstage productions for young girls (ages 7-12)
- Designed sets, costumes, and props for both mainstage productions
- Assisted on choreography with mainstage productions at Camp Baco for the co-ed high school shows

## **DIRECTING EXPERIENCE**

---

<i>I'm Not Gay!</i>	Kent State University, OH
<i>The Bear</i>	Kent State University, OH
<i>2019 Musical Theatre Showcase</i> (Asst. Dir.)	Kent State University, OH
<i>Hair</i> (Asst. Dir.)	Kent State University, OH
<i>Stonewall + 50: The Uprising Continues</i>	Kent State University, OH
<i>The Producers</i> (Asst. Dir.)	Camp Baco, NY
<i>Up The Down Staircase</i>	UPC High School, NY
<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
<i>The August Wilson Project</i>	UPC High School, NY
<i>The Heathers: The Musical</i> (Asst. Dir.)	Camp Baco, NY
<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
<i>Avenue Q</i> (Asst. Dir./Puppet Coach)	Camp Baco, NY
<i>Big Gay Sing 8: Mind The Gap (NYCGMC)</i>	Skirball Center, NY
<i>The Lion King, Jr.</i> (Asst. Dir.)	P.S. 161, NY
<i>The Best of Disney</i> (Revue)	Inside Broadway, NY
<i>Surf's Up</i> (Revue)	Inside Broadway, NY
<i>The Pout Pout Fish</i>	Inside Broadway, NY
<i>Little Me</i> (Asst. Dir.)	Camp Baco, NY
<i>A Funny Thing...Forum</i> (Asst. Dir.)	Saddlebrook High School, NJ
<i>The Chenawah Wonderettes</i> (Revue)	Camp Chenawah, NY
<i>Really Rosie</i>	Camp Chenawah, NY
<i>Proof</i>	NYU – Players Club, NY

## CHOREOGRAPHY EXPERIENCE

---

<i>The Producers</i>	Camp Baco, NY
<i>Big Gay Sing X: The Best of BGS (NYCGMC)</i>	Skirball Center, NY
<i>Holiday Slay (NYCGMC)</i>	Skirball Center, NY
<i>The Heathers: The Musical</i>	Camp Baco, NY
<i>Big Gay Sing 9: Welcome to New York (NYCGMC)</i>	Skirball Center, NY
<i>Avenue Q</i>	Camp Baco, NY
<i>Big Gay Sing 8: Mind the Gap</i>	Skirball Center, NY
<i>Oh, What Fun! (NY Philharmonic)</i>	David Geffen Hall, NY
<i>The Lion King, Jr. (Co-Choreographer)</i>	P.S. 161, NY
<i>Home for the Holidays (NYCGMC)</i>	Skirball Center, NY
<i>Little Me</i>	Camp Baco, NY
<i>Big Gay Sing 7: Movie Mania (NYCGMC)</i>	Skirball Center, NY
<i>Big Gay Sing 6: Club Night Out (NYCGMC)</i>	Skirball Center, NY
<i>The Best of Disney (Revue)</i>	Inside Broadway, NY
<i>Surf's Up (Revue)</i>	Inside Broadway, NY
<i>The Pout Pout Fish</i>	Inside Broadway, NY
<i>A Funny Thing...Forum</i>	Saddlebrook High School, NJ
<i>The Rocky Horror Picture Show</i>	Camp Baco, NY
<i>The Chenawah Wonderettes (Revue)</i>	Camp Chenawah, NY
<i>Really Rosie</i>	Camp Chenawah, NY
<i>Big Gay Sing 5: Broadway (NYCGMC)</i>	Skirball Center, NY

## ACTING EXPERIENCE

---

### New York

<i>Tall Pines Lodge</i>	Booker	NYC Fringe Festival
<i>Murder in the First</i>	Bailiff	The Director's Company
<i>Bitty Bear's Matinee</i>	Bitty Puppy	American Girl Place Theatre
<i>The Mask of Medusa</i>	Mr. Sideon	Roots and Wings Theatricals

### Regional

<i>The Music Man</i>	Marcellus Washburn	Porthouse Theatre, OH
<i>Miss Saigon</i>	Captain Schultz	Weathervane Theatre, NH
<i>My Fair Lady</i>	King/Quartet	Weathervane Theatre, NH
<i>Annie</i>	Bundles/Ickes	Weathervane Theatre, NH
<i>Joseph...Dreamcoat</i>	Simeon	Arts Center of Cannon Co., TN
<i>Footloose</i>	Bickle	Arts Center of Cannon Co., TN
<i>Once Upon a Mattress</i>	Dauntless	Wesley Foundation, TN
<i>Godspell</i>	Lamar	Murfreesboro Little Theatre, TN
<i>Guys and Dolls</i>	Rusty Charlie	Murfreesboro Little Theatre, TN
<i>Camelot</i>	Featured Ensemble	Murfreesboro Little Theatre, TN

### Radio/Voice Over

<i>May 4<sup>th</sup> Voices</i>	Ensemble	Kent State University, OH
----------------------------------	----------	---------------------------

### **Theatre for Young Audiences**

<i>The Reluctant Dragon</i>	Man 1	Harlem Children's Theatre Festival, CCNY, NY
<i>Rainbow Fish: The Musical</i>	Mrs. O	Harlem Children's Theatre Festival, CCNY, NY
<i>Neverland</i>	Smee	Patchwork Players, NH
<i>Robin Hood</i>	Little John	Patchwork Players, NH
<i>Pinocchio</i>	Bartholomew Fox	Patchwork Players, NH
<i>Elmer and the Dragon</i>	Jungle Jim	Patchwork Players, NH

### **Educational**

<i>Parade</i>	Tom Watson	Kent State University, OH
<i>Hair</i>	Hubert	Kent State University, OH
<i>The Mystery of Edwin Drood</i>	Chairman	Kent State University, OH
<i>Emilie</i>	Madame	Kent State University, OH
<i>2018 Creative Research Share:</i>	Media	City College of New York, NY
<i>DACA and the Dreamers</i>		
<i>One Step Closer*</i>	Man 3	New York University, NY
<i>Floyd Collins</i>	Lee Collins	New York University, NY
<i>Next Thing You Know*</i>	Man 2	New York University, NY
<i>The Boyfriend</i>	Bobby VanHusen	New York University, NY
<i>Odin: A Percussion Opera*</i>	Giant	New York University, NY
<i>The Laramie Project</i>	Dennis Shepard	New York University, NY
<i>Our Town</i>	Howie Newsome	New York University, NY
<i>The Pirates of Penzance</i>	Ensemble	New York University, NY
<i>Backstory</i>	Ethan Belcher	New York University, NY
<i>The Music Man</i>	Dance Captain	Middle Tennessee State University, TN

\* denotes a World Premiere production

### **Concerts**

#### **New York City Gay Men's Chorus (2010-2018)**

<i>Queer Genius: David Bowie and Beyond</i>	Skirball Center, NYC	2018
<i>Big Gay Sing X</i>	Wall Street Theatre, Norwalk, CT	2018
<i>Demi Lovato: Tell Me That You Love Me</i>	Barclay Center, NYC	2018
<i>Big Gay Sing X</i>	Skirball Center, NYC	2018
<i>Holiday Slay!</i>	Skirball Center, NYC	2017
<i>I See Fire: Anthems for a New Era</i>	Skirball Center, NYC	2017
<i>Big Gay Sing 9: Welcome to New York</i>	Skirball Center, NYC	2017
<i>Chita Rivera: Nowadays</i>	Carnegie Hall, NYC	2016
<i>It's Complicated</i>	Skirball Center, NYC	2016
<i>Alan Cumming Sings Sappy Songs</i>	Carnegie Hall, NYC	2016
<i>Oh, What Fun!</i> (NY Philharmonic)	David Geffen Hall, NYC	2015

<i>Light: A Holiday Celebration</i>	The Town Hall, NYC	2015
<i>Drama League Centennial Gala:</i> <i>Bernadette Peters</i>	The Plaza Hotel, NYC	2015
<i>The Nightly Show with Larry Wilmore</i>	Comedy Central Studios, NYC	2015
<i>Generation Y/Tyler's Suite</i>	Tribeca Performing Arts Center, NYC	2015
<i>Big Gay Sing 7: Movie Mania</i>	Skirball Center, NYC	2015
<i>Big Gay Sing Dublin</i>	Bord Gais Energy Theatre, Dublin, Ireland	2014
<i>Various Voices</i>	The Helix, DCU, Dublin, Ireland	2014
<i>You Say Tomato</i>	Queen Elizabeth Hall, London	2014
<i>Four Choirs and a Cathedral</i>	Cathedral of St. John the Divine, NYC	2014
<i>Big Gay Sing 6: Club Night Out</i>	Skirball Center, NYC	2014
<i>What a Wonderful World</i>	The Town Hall, NYC	2013
<i>America the Beautiful?</i>	Skirball Center, NYC	2013
<i>Big Gay Sing 5: Broadway</i>	Skirball Center, NYC	2013
<i>An American Holiday</i>	The Town Hall, NYC	2012
<i>ABC News: Chris Christie</i>	ABC Studios, NYC	2012
<i>Gala IX</i>	Denver, CO	2012
<i>Big Gay Sing 4</i>	Skirball Center, NYC	2012
<i>Holiday House of Love</i>	The Town Hall, NYC	2011
<i>Accentuate the Positive</i>	Skirball Center, NYC	2011
<i>Big Gay Sing 3D</i>	Skirball Center, NYC	2011
<i>Sing Your Brass Off</i>	The Town Hall, NYC	2010

### **The Broadway By The Year Series at The Town Hall (2008-2016)**

<i>Broadway Musicals of the 1950s</i>	Featured	2016
<i>Broadway Musicals of 1991-2015</i>	Chorus	2015
<i>Broadway Musicals of 1966-1990</i>	Chorus	2015
<i>Broadway Musicals of 1990-2014</i>	Chorus	2014
<i>Broadway Musicals of 1965-1989</i>	Chorus	2014
<i>Broadway Musicals of 1987</i>	Solo	2012
<i>Broadway's Rising Stars</i>	Pit Singer	2010
<i>Broadway's Rising Stars</i>	Solo/Small Group Number	2008

### **COMMITTEES, UNIVERSITY CITIZENSHIP & SERVICE**

#### **Kent State University**

Season Selection Committee, 2018-2019 and 2019-2020  
Graduate Student Forum in Theatre, President 2019-2020  
Graduate Student Forum in Theatre, Vice President 2018-2019

#### **PANELS**

Life After NYU: Seeking Employment In An Unstable Market – New York University, NY (2020)

MTSO: When To Do Grad School And Why? – Kent State University, OH (2020)

Art Without Limits: Explore Careers in the Arts – Kent State University, OH (2019)  
*Graduate School: When Is The Right Time For You?*

## **TRAINING**

---

**Michael Chekhov Technique** – Fabio Polanco, 2018

**Stanislavski Technique** – Fabio Polanco (2018) and Catherine Russell (2005-2007)

**Uta Hagen Technique** – Meg Bussert, 2004

**Lessac Kenisensics** – Courtney Brown, 2018

**Linklater Voice Training** – Evan Mueller, 2004

**Laban** – Paul Hurley, 2018

**Voice** – Stephen Smith (2001-2003), Donna Shearron (2003-2004), Brian Gill (2004-2008), and Scott Coulter (Vocal Coach, 2008-2015)

## **DIGITAL TECHNOLOGY**

---

Microsoft Office (and Google equivalents)

Blackboard

## **PROFESSIONAL ORGANIZATIONS, CERTIFICATIONS, AWARDS, SCHOLARSHIPS, ACCOLADES**

---

### **Certifications**

- K-12 Certified Theatre Educator in the State of New York

### **Scholarships**

- Kent State University Full Scholarship for the Returning Professional
- New York University Academic Scholarship

### **Awards**

- Third Place in the 2019 Kent State University Three Minute Thesis Competition
- Alpha Psi Omega Award - Best Lead Actor in a Play or Musical (The Chairman in *The Mystery of Edwin Drood*) – Kent State University 2019
- Alpha Psi Omega Award – Best Assistant Director (*Hair*) – Kent State University 2020
- Alpha Psi Omega Faculty Award – Outstanding Newcomer (Graduate) – Kent State University 2019
- Alpha Psi Omega Faculty Award – Outstanding Student Performer (Graduate) – Kent State University 2020
- Performance reviews upon request
- Teaching evaluations upon request

### **Professional Organizations**

- Actor's Equity Association



- Theatre Development Fund
- Alpha Psi Omega
- NATS
- MTEA
- ATHE